KATE LASS

615-414-6001

kate.s.lass@gmail.com

katelass.com

Hair: Black Eyes: Brown Height: 5'0"

THEATRE

Stranger on the River [^]	Wolf	Bittersweet Arts Co.	Mary Lumley
Hell Followed With Her (workshop)	Bathcat	Prop Thtr	Olivia Lilley
An Enemy of the People	Town Hall Extra	Goodman Theatre	Robert Falls
Wasteland Hero [^]	Justine	Reutan Theatre Collective	Gaby Labotka
Two Gentlemen of Verona	Julia	Unrehearsed Shakespeare Company	Jared McDaris
Romeo and Juliet	Mercutio	Unrehearsed Shakespeare Company	Jared McDaris
The Passion of Boudicca [^]	Ensemble	We Three Plays	Jared McDaris
King Lear	Cordelia	Unrehearsed Shakespeare Company	Jared McDaris
Hamlet	Ophelia	Unrehearsed Shakespeare Company	Jared McDaris
A Steampunk Christmas Carol*	Ghost of Christmas Past	E.D.G.E. Theatre Company	Jared McDaris
La Maestra (workshop)	Miriam	Chicago Danztheatre Ensemble	Ana Martinez
The Green Bird*	Barbarina	The Cuckoo's Theater Project	Donny Kolakowski
Turn That Thing Around	Actor in a Glass Box	Gorilla Tango Theatre / Chicago Fringe	Iris Sowlat
MacSith	Murderer 3	E.D.G.E. Theatre Company	Orion Couling
Machinal	Nurse	Rose Bruford School of Drama	Steven Dykes
The Adding Machine	Daisy	Columbia College Chicago	Morgan Schreiber
*fight captain			

READINGS / FESTIVALS

With Friends Like These Kate Agency Theatre Collective: 24 Hour Play Festival
Hostile Intent Leader Otherworld Theatre Company: Paragon Festival
Fly on the Wall Kate Chicago Danztheatre Ensemble: Full Circle Festival

The Unfaithful Wife Emily Tennessee Women's Theatre Project

EDUCATION & TRAINING

Columbia College Chicago: BA in Acting, Minors in Stage Combat and English Literature

-Study Abroad: Rose Bruford School of Drama and Performance, London

Sheldon Patinkin, Jeff Ginsberg, Scott Olson, Tom Mula, Suzanne Thompson, Steven Dykes

Shakespeare: Susan Hart and Jeffrey Carlson

Stage Combat: David Woolley, John McFarland, Jay Burckhardt, Chuck Coyl

SPECIAL SKILLS

Stage Combat: SAFD Certified with Recommendation in Unarmed, Rapier & Dagger, Broadsword, Knife, Sword and Shield,

Smallsword, Quarterstaff, and Single Sword, BASSC Certified in Rapier and Cloak

Fight choreography resume available upon request.

Dialects: Southern (rhotic/non-rhotic), RP

Other: Piano (int), Intimacy Choreography experience, Butterfly knife tricks, Juggling (3 balls), Can solve a Rubik's Cube



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