

Kate Lass

Advanced Actor/Combatant - SAFD

kateslass@gmail.com
615-414-6001

Choreography (selected)

Killed a Man (Joking)	Knife	First Floor Theatre / The Sound
Romeo and Juliet	Unarmed / Rapier & Dagger	Teatro Vista
Brooke Astor's Last Affair	Unarmed / Intimacy	Chicago Musical Theater Festival
American Jornalero	Unarmed	Teatro Vista
Masque Macabre	Intimacy	Strawdog Theatre Company
Other Ways to Resist	Unarmed / Intimacy	North Central College
Smart People	Intimacy	Nashville Repertory Theatre
The Wayward Women	Single Sword	We Three Plays
A Steampunk Christmas Carol (2017)	Found Objects	E.D.G.E. Theatre Company
Angels in America: Perestroika	Unarmed	ACT 1 Theatre
My Life is a Country Song	Unarmed	New American Folk Theatre
Anon(ymous)	Unarmed / Single Sword	The Cuckoo's Theater Project
Peter/Wendy	Single Sword / Found Objects	The Cuckoo's Theater Project

Education & Training

- Society of American Fight Directors
 - National Stage Combat Workshop, 2019 (intern)
 - Winter Wonderland Workshop, 2015/2016 (attende), 2017/2018 (intern), 2019 (teaching assistant)
 - Cease and Desist, 2018/2019 (teaching assistant)
 - Classes taught: Get on My Level, Rapier AND Dagger
 - Brawl of America, 2017 (intern)
- British Academy of Stage and Screen Combat
 - Empire Workshop, 2013
- Intimacy Directors International
 - Intimacy in Performance Intensive, Winter Wonderland 2018
 - Intimacy for the Stage Workshop with Tonia Sina, Chicago, 2017
- Actors Gymnasium
 - Teaching Assistant to Chuck Coyl, 2018-2019
- MACE
 - Teaching Assistant to Don Preston, 2019
- Columbia College Chicago (Graduated 2014; Acting Major, Stage Combat Minor)
 - Instructors: David Woolley, John McFarland
 - Teaching Assistant to Jay Burckhardt
- Other
 - Blood Effects Workshop with Greg Poljacik, 2015

Certifications

- SAFD
 - Recommended Passes in Rapier & Dagger, Knife, Broadsword, Sword & Shield (2018), Smallsword, Unarmed, Single Sword, and Quarterstaff (2017)
 - Theatrical Firearms Safety Course (2019)
- BASSC
 - Basic Passes in Rapier & Cloak (2018), Unarmed, Rapier & Dagger, and Broadsword (2012)

Additional Teaching Experience

- Chicago Waldorf School: stage combat workshops and choreography for high schoolers
- Private Class: "Just the Basics" (beginner unarmed)