

Kate Lass

Advanced Actor Combatant

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615-414-6001

Choreography and Stage Combat Performance

Killed a Man (Joking)	Fight Choreographer - Knife	First Floor Theatre / The Sound
Hell Followed With Her	Asst. Fight Choreographer - Unarmed / Firearms	Wildclaw Theatre
Romeo and Juliet	Fight Choreographer: Unarmed / Rapier & Dagger	Teatro Vista
American Jornalero	Fight Choreographer: Unarmed	Teatro Vista
The Wayward Women	Fight Choreographer: Single Sword	We Three Plays
The Passion of Boudicca	Fight Captain / Fighter: Sword and Shield	We Three Plays
Wasteland Hero	Fighter: Unarmed / Found Weapons	Reutan Collective
A Steampunk Christmas Carol	Fight Choreographer: Found Weapons	E.D.G.E. Theatre Company
Angels in America: Perestroika	Fight Choreographer: Unarmed	ACT 1 Theatre
The Green Bird	Fighter: Quarterstaff	The Cuckoo's Theater Project
Anon(ymous)	Fight Choreographer: Unarmed / Single Sword	The Cuckoo's Theater Project
Peter/Wendy	Fight Choreographer: Single Sword / Found Weapons	The Cuckoo's Theater Project

Education & Training

Winter Wonderland Workshop - Chicago - 2015-2016, 2020
Empire Workshop - London - 2013
Columbia College Chicago: Graduated 2014 - Acting Major, Stage Combat Minor

Teaching Experience

Cease and Desist Stage Combat Workshop: Teaching Assistant, 2018-2019
- Classes taught: Get on My Level, Rapier AND Dagger
Actors Gymnasium: Teaching Assistant to Chuck Coyl, 2018-present
MACE: Teaching Assistant to Don Preston, 2019
Nashville Children's Theatre: Stage combat classes at theatre camps for ages 10-17, 2019
Chicago Waldorf School: Stage combat workshops and choreography for high schoolers, 2018-2019
Columbia College: Teaching Assistant to Jay Burckhardt, 2014

Other Workshop Experience

The National Stage Combat Workshop: Intern, 2019
Winter Wonderland Workshop: Intern, 2017-2018 // Teaching Assistant, 2019
Brawl of America: Intern, 2017

Certifications

Society of American Fight Directors
- Recommended Passes in Smallsword (2020), Single Sword (2019), Rapier & Dagger, Knife, Broadsword, Sword & Shield (2018), Unarmed, and Quarterstaff (2017)
- Theatrical Firearms Safety Course (2019)
British Academy of Stage and Screen Combat
- Basic Passes in Rapier & Cloak (2018), Unarmed, Rapier & Dagger, and Broadsword (2012)

Related Training

Intimacy in Performance Intensive with Tonia Sina, Alicia Rodis, and Siobhan Richardson - Chicago - 2018
Blood Effects Workshop with Greg Poljacik, 2015
Feldenkrais Classes with Suzanne Thompson, 2011-2014